



School District of Marshfield

Course Syllabus

Course Name: Concert Choir
Length of Course: Year
Credits: 1 Credit

Course Description:

Concert Choir is centered around a challenging level of music. Students will perform music for concerts, solo & ensemble festival, madrigal dinner, graduation and support of home athletic events. This course may only be dropped during the first 4 weeks of the school year.

Prerequisites: Sophomore standing (audition), Junior, Senior standing (Director placement)

Learning Targets:

After completing this course, students will be able to:

- Demonstrate an open, resonant, full tone in most registers and ranges.
- Demonstrate improved breath support.
- Demonstrate accurate intonation in all ranges and registers. Pitch adjustments are made with help from director.
- Demonstrate high level of accuracy with all notes, rhythms, and text.
- Demonstrate consistently appropriate posture (seated or standing)
- Demonstrate high level of expression with accurate style elements, interpretation, phrasing, dynamics and tempo.
- Demonstrate the ability to watch and respond to the director throughout the performance.
- Demonstrate that they understand and can implement the importance of: respect for others and rules; being prepared for class and performances; being an active participant in rehearsals and performances; seeking improvement through independent practice.
- Demonstrate their ability to dress, carry themselves, and perform in a precise and deliberate manner

Topic Outline:

First Quarter

- I. Fall Concert (Weeks 1-9)
 - A. Concert Music

1. Music appropriate to student performance level at this time.
 2. Discuss literature (text) and composers/arrangers
 3. Lessons pertaining to performances
 - B. Concert Performance
 1. Perform concert
 2. Discuss performance
 2. Sight-reading (Weeks 1-9)
 - A. Level 3
 1. Key of C Major and a minor
 2. Solfege
 3. 4/4, 2/4, 3/4
 4. Treble Clef
- Formative Assessments:
 - Daily rehearsal (constant correction, making students aware of their strengths and weaknesses. Daily sight-reading exercises.
 - Summative Assessments:
 - Lessons
 - Fall Concert
 - Individual sight-reading assessment.

Second Quarter

1. Madrigal Dinner (Weeks 1-6)
 - A. Serving and performing at the annual Madrigal Dinner
 - B. Seasonal music appropriate to a historical recreation of a Tudor dinner.
2. Winter Concert (Weeks 1-7)
 - A. Concert Music
 1. Seasonal music
 2. Discuss literature (text) and composers/arrangers
 3. Lessons pertaining to concert performance music
 - B. Concert Performance
 1. Perform concert
 2. Discuss performance
3. "Pops"/"Variety Show" (Weeks 8-9)
 - A. Concert Music
 1. Popular and Broadway music
 2. Discuss literature (text) and composers/arrangers
 - B. Variety
 1. Possible solos (feature Seniors)
 2. Comedy
4. Solo and Ensemble (Weeks 5-9)
 - A. Selection of solos and small ensemble music.

1. Music appropriate to the individual musician.
 2. Recordings and You tube performances
5. Sight-reading (Weeks 1-9)
- A. Level 3
 1. Key of C Major and a minor
 2. Solfege
 3. 4/4, 2/4, 3/4, 6/8
 4. Treble Clef
- Formative Assessments:
 - Daily rehearsal (constant correction, making students aware of their strengths and weaknesses. Daily sight-reading exercises.
 - Summative Assessments:
 - Lessons
 - Madrigal Dinner
 - Winter Concert
 - Individual sight-reading assessment

Third Quarter

1. "Pops"/"Variety Show" (Weeks 1-5)
 - A. Concert Music
 1. Popular and Broadway music
 2. Discuss literature (text) and composers/arrangers
 - B. Variety
 3. Possible solos (feature Seniors)
 4. Comedy
 - C. Concert Performance
 1. Perform concert
 2. Discuss performance
2. District Solo and Ensemble (Weeks 1-7)
 - A. Solo Literature Preparation
 1. Independent practice
 2. Work with accompanist
 - B. Solo Literature Performance
 1. Performance for WSMA accredited adjudicator and audience of adults and peers for written and verbal critique using WSMA rubric.
 - C. Small Ensemble Literature Preparation
 1. Work with accompanist if part of ensemble
 2. Independent practice alone and with the ensemble
 3. Lessons pertaining to ensemble literature
 - D. Small Ensemble Literature Performance

1. Performance for WSMA accredited adjudicator and audience of adults and peers for written and verbal critique using WSMA rubric.
 - E. Continuation of rehearsal if event receives *1 rating
 3. Spring Concert (Weeks 6-9)
 - A. Concert Music
 1. Prepare college level choral music.
 2. Discuss literature and composers
 3. Lessons pertaining to concert performance music
 4. Sight-reading (Weeks 1-9)
 - A. Level 4 (Weeks 1-4)
 1. Key of C Major and a minor
 2. Solfege
 3. 4/4, 2/4, 3/4, 6/8
 4. Bass Clef
 - B. Level 5 (Weeks 5-9)
 1. All keys
 2. Solfege
 3. 4/4, 2/4, 3/4, 6/8
 4. Treble Clef
- Formative Assessments:
 - Daily rehearsal (constant correction, making students aware of their strengths and weaknesses. Daily sight-reading exercises.
 - Summative Assessments:
 - Lessons
 - "Pops"/"Variety" Show
 - Individual Sight-reading assessment

Fourth Quarter

1. State Solo and Ensemble (Weeks 1-5)
 - A. Solo Literature Preparation
 1. Work with accompanist
 2. Independent practice
 - B. Solo Literature Performance
 1. Performance for WSMA accredited adjudicator and audience of adults and peers
 - C. Small Ensemble Literature Preparation
 1. Work with accompanist if provided
 2. Independent practice alone and with the ensemble
 3. Lessons pertaining to ensemble literature
 - D. Small Ensemble Literature Performance

1. Performance for WSMA accredited adjudicator and audience of adults and peers
 2. Spring Concert (Weeks 1-7)
 - A. Concert Music
 1. Final preparations for concert
 2. Lessons pertaining to concert music
 - B. Concert Performance
 1. Perform concert
 2. Discuss performance
 3. Graduation Performance (Weeks 8-9)
 - A. Concert Music with Orchestra
 4. Madrigal Audition preparation (Week 9)
 5. Sight-reading (Weeks 1-9)
 - A. Level 5 (Weeks 1-9)
 1. All keys
 2. Solfege
 3. 4/4, 2/4, 3/4, 6/8
 4. Treble Clef
- Formative Assessments:
 - Daily rehearsal (constant correction, making students aware of their strengths and weaknesses. Daily sight-reading exercises.
 - Summative Assessments:
 - Lessons
 - Spring Concert
 - Individual Sight-reading assessment

Required Core Resources:

1st Quarter

- a. Music Library – Choir SATB Music
- b. Phelps Sight-reading

2nd Quarter

- a. Music Library – Choir SATB music, Classical, Broadway and “pop”
- b. Phelps Sight-reading
- c. Music Library- Solo-Ensemble Music

3rd Quarter

- a. Music Library – Choir SATB music, Classical, Broadway and “pop”
- b. Phelps Sight-reading
- c. Music Library- Solo-Ensemble Music

4th Quarter

- a. Music Library – Choir SATB music, Classical, Broadway and “pop”
- b. Phelps Sight-reading
- c. Music Library- Solo-Ensemble Music

Additional Materials:

- a. Transportation for Madrigal and outreach concerts.
- b. Possible Guest Artist
- c. Transportation to State Solo & Ensemble
- d. Materials and supplies for Concerts
- e. WSMA registration
- f. District Solo & Ensemble Entry Fees
- g. State Solo & Ensemble Entry Fees
- h. Solo & Ensemble Medals